

# gebhard krewitt **photography**

You can own a print or limited edition of prints of

## **Scopophilia\***

by Gebhard Krewitt



Scopophilia IV

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# Scopophilia\*

Almost every day I go to the beach with my dog Leica and let my gaze wander, marvel at all that reflects the mysteriousness of my existence and creates a mood in which my desires are realised. Each picture that is created in this way stands alone, yet can be integrated into a larger narrative. It is a narrative about longings and desires and at the same time a narrative about a search.

For me, photography is a being with two faces. It is the expression of the need to see and to be seen. In its extremity, photography may be seen to promote voyeurism and exhibitionism. The photographic camera in its original form as camera obscura was a housing that allowed observation without being caught as an observer.

\***Scopophilia** or **scoptophilia** (from Ancient Greek: κοίω *skopeō*, "look to, examine" and ἰλίᾱ *philā*, "tendency toward"), is deriving pleasure from looking. As an expression of sexuality, it refers to sexual pleasure derived from looking at erotic objects: erotic photographs, pornography, naked bodies, etc.

from Wikipedia, the free encyclopedia

**Gebhard** studied Art and History in Germany. His work has been published in various German magazines including Stern, Spiegel, Geo and Mare.

He has also completed assignments for other companies such as Volkswagen, BMW, Mercedes, Lufthansa, a number of banks and NGO's like Greenpeace. These assignments were to create distinctive corporate images for public advertisements. He has been the recipient of several awards for his work.

Gebhard Krewitt lives in Nelson. Today, he is mainly responsible for corporate communication and realizes his own photographic projects.



In 2015 Gebhard Krewitt was nominated for the Alfred Fried Photography Award for his project re:enactment. To the centenary of the beginning of WW1 Gebhard Krewitt re-photographed Nelson and the immediate environment related to WW1 and named his project re:enactment. The Alfred Fried Photography Award aims to present human efforts to live together in peace and the quest for beauty and goodness in our lives. The award goes to those photographs that best express the idea that our future lies in peaceful coexistence.

<http://www.friedaward.com/index.php/shortlist/shortlist-2015/your-submit/reenactment>

# You can own a print or limited edition of prints of **Scopophilia\***

by Gebhard Krewitt

From his project **Scopophilia\*** Gebhard Krewitt has taken a careful selection of 8 images, which now forms the completed series of **Scopophilia\***.

Gebhard has summarized this series of 8 pictures in an edition, which is published in a limited edition. Each of the C-Prints is exquisitely printed and measures 500 x 750 mm. Each is limited to a run of 5 plus two artist's proof and is signed and numbered and packaged in dedicated box.

## Limited Edition **Scopophilia\*** Print Pricing

Format: C-Print

Sheet size: 810 x 560 mm

Image size: 750 x 500 mm

Printed in 2018 in an edition of 5 plus 1 artist's proof. All copies are signed and numbered by Gebhard Krewitt. Edition 1/1 is already sold.

Edition 2/5 is available for NZ \$ 4,250\*

\* plus GST

Single images are available in different formats. Formats and prices on request.





Scopophilia I



Scopophilia II



Scopophilia V



Scopophilia III



Scopophilia VII



Scopophilia VI



Scopophilia IV



Scopophilia VIII